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CHOICE
DAFFODILS
and
BEARDED IRIS

Direct From Grower
To You

Puget Sound Grown

BULBS

of Superior Merit

MEADOW MOUNTAIN BULB
FARM, INC.

Granite Falls, Washington

OUR RULES OF BUSINESS

TERMS—Cash with order. Remit by bank draft, express or P. O. money order, or registered letter. No C. O. D. shipments.

ORDER EARLY—Our stocks are large but some varieties are limited. Orders filled in rotation as received. All orders booked subject to stock being unsold. We cannot fill orders for less than \$5.00. Iris and Daffodils may both be included to this amount. If there is any variety in your order we cannot supply you will be notified at once so that you may procure it elsewhere. We do not substitute.

PRICES quoted, include packing and delivery to nearest express or P. O. We prepay charges on Iris except special list. Purchaser to pay all carriage charges on Daffodils. Not less than three of a variety sold except where each price is listed. Six will be supplied at the dozen rate; Fifty at the one hundred rate.

GUARANTEE—We guarantee all our stocks to be absolutely true to name and free of all diseases and insect pests. No claims or complaints will be entertained unless made at once upon receipt of goods. Any stock purchased from us that does not grow will be replaced at half price. All stocks are guaranteed to reach you in first class condition. Notify us at once when otherwise.

DELIVERY—Iris from June 15th, to Sept. 15th. Daffodils from Aug. 1st, to Oct. 1st. If Daffodils are wanted by parcel post be sure to include sufficient funds for postage. We will refund any excess.

THE GOLDEN DAFFODILS HARBINGERS OF SPRING

Perhaps no other indication of spring gives us quite the delicious thrill as the first peeping shoots of the daffodils in some sheltered part of the garden. The uplifted slender green spears standing amidst the ice and snow are usually the first sign that winter is about gone.

The Daffodils are too easily grown to call forth the glowing enthusiasm to which they are justly entitled. They ask for no attendants, require no special culture and yet grow on year after year, blooming in profusion and increasing in beauty and numbers, as well as value.

Naturalizing bulbous plants of many kinds is becoming very popular and for this purpose daffodils are unexcelled. When planted in parks, partially shaded woodlands, rough out-lying parts of the grounds, or among shrubbery, they thrive and multiply and soon form large colonies. Enough of each variety should be planted to insure a distinct effect before passing on to the next sort. Twenty-five to a hundred of a variety makes a very distinctive group.

Practically all Daffodils thrive in full sun, yet all will stand some shade. A good rule to follow is, the paler the

flower the more shade it enjoys. Also all the varieties with soft yellow or scarlet cups will hold their colors much better when given some shade.

The paler varieties of the *Incomparabilis*, *Barrii*, *Leedsii* and *Poeticus* groups as well as the White Trumpet sorts like partially shaded places. The *Poeticus* varieties are best for planting around ponds or along the banks of a stream or other generally damp location. The *Poetaz* and double varieties prefer a place in the open garden.

Daffodils thrive in practically all parts of the U. S. The best time to plant is Aug. and Sep. But planting may be done up to Nov. with good results, but earlier the better and during dry weather if possible. Any good garden soil will do. The situation must be well drained and where no water will stand during the winter.

When grown in beds, or in groups in the border for exhibition or cut flowers, the most satisfactory way to plant is; Remove the soil from the area to be planted to a depth of six to ten inches; Fill in with plenty of old well rotted manure and bone meal. Spade and mix this well with the subsoil, then smooth off and cover with clean soil or pure sand, as the bulbs must not come in contact with the manure. Set the bulbs on this three to eight inches apart, depending on size and variety. When set, the tops of bulbs should be four inches below the ground level. Fill in top soil over the bulbs. Daffodils should have four inches of soil on top of the bulbs in medium light or sandy soil. Not so deep if heavy clay. Some Daffodils, especially the Long Trumpets, make enormous bulbs. These require more room than those with smaller bulbs. A good rule to follow is, leave an open space between the bulbs of three times their diameter.

A mulch of old well rotted manure in late fall and winter is very beneficial. In colder parts of our country where the temperature drops much below zero, they should have a covering of leaves, straw, or other litter, after the ground is frozen.

In spring when the flower buds begin to appear a few applications of very weak liquid manure will give the largest size exhibition blooms. This does not injure the bulbs. In good garden soil if top-dressed with fertilizer every fall, they can usually be left for four years before the bulbs become too crowded to bloom.

When lifting is necessary do it directly after the foliage dies down. Store the clumps as they come from the ground, in a shady dry place for three weeks, then separate the bulbs, remove the old coats and roots, store in cool dry place in shallow boxes or trays until planting time. Never leave them out of the ground where the sun shines on them as this is very injurious.

Regarding quarantine No. 37 on foreign Daffodil bulbs. Also its relation to the present high prices. In two or

three years prior to this embargo going into effect the wholesale price of these bulbs increased from 25 to 75 per cent. This with the very low quality of stock that was admitted in 1924 and 1925 has made the cost of planting stock very high for the American grower.

Also the American grower is under direct and very strict supervision of the State and U. S. department of Agriculture. We are compelled to take expensive precautions that were never imposed on the foreign grower, or our own importers when they were bringing in infected bulbs. As to being able to produce these bulbs of quality equal to those grown in Europe.

At the U. S. Department of Agriculture Field Station at Bellingham, Washington, where experiments have been carried on for many years with these and other bulbs, it has been proven conclusively that daffodil bulbs can be produced on Puget Sound that are not only equal but **SUPERIOR** in quality for every purpose to the European product.

Of course, as in any new and rapidly developing industry, there are some people growing these bulbs that are unfamiliar with their requirements and proper methods of curing and grading their stocks. Thus a few inferior bulbs may find their way into the markets and give disappointment, but we make bold to assert that within five years, the growers of Puget Sound alone, will be able to supply all demands for these bulbs and that the quality will be superior in every way to those formally imported from Europe. Also prices will compare favorably with those before the embargo.

At present the price of these bulbs are high and will no doubt continue so until the supply equals the demand.

Our prices are based on heavy double nosed mother bulbs. No larger or finer were ever obtained anywhere. These will produce blooms of highest quality the first season.

Some growers and dealers make a specialty of small round bulbs for the mail order trade. Of course the price of these are lower, but they must be grown for two years in your garden before producing first class blooms. We prefer to fill your order with the highest quality exhibition stock. But on a fair sized order if you prefer the smaller bulbs, we shall be pleased to quote special prices. We are also prepared to quote special prices and fill orders for large quantities for naturalizing and cut flower purposes.

In our list we use the classification adopted by the Royal Horticultural Society of England which divides this genus into eleven distinct divisions or groups.

Some confusion exists in regard to the proper name of this genus. Narcissus is the Latin name, Daffodil is the common or English; Either is correct. The term Jonquil has largely been applied by the florist trade to all the Long Trumpet varieties. This is very erroneous as the

Jonquils are a very small group of this genus, with rush-like foliage.

For the last few years all our stocks after being dug and cured have been thoroughly disinfected before being transplanted. This with rigid inspections by the State Horticultural Inspectors during the growing and blooming season has practically eliminated the Narcissus fly (the chief cause of this embargo) from our plantings. All daffodil bulbs we transplant or sell are carefully sterilized in accordance with the rules promulgated by the Federal Horticultural Board. Each shipment bears a certificate from the State or Federal authorities certifying to this fact.

In describing a daffodil bloom the outer row of petals are termed perianth, the trumpet or cup is the inner part of the flower.

We are growing many novelties and standard varieties of which our stock is not sufficient to list this season.

DIVISION -1- TRUMPET DAFFODILS

Class A, All Yellow

CLEOPATRA—A magnificent variety; Enormous blooms. P. bright sulphur yellow, petals extra broad and overlapping. T. deep yellow, long and well expanded. Perfect form and substance. Very tall. Midseason. 24 in. \$1.00 each, 12 for \$10.00.

EMPEROR—A choice standard variety. Large blooms. P, bright yellow, T, deep yellow. Late midseason, 20 in. 3 for 50c., 12 for \$1.75, 100 for \$13.00.

GLORY OF LEIDEN—P, bright yellow, petals long and narrow. T, deep yellow. Very star-like. Late midseason. 16 in. 3 for 50c., 12 for \$1.50, 100 for \$11.00.

GOLDEN SPUR—Medium size blooms of bright golden yellow. Very early and profuse blooming. Highly prized for bedding and indoor culture. Very choice. 16 in. 3 for 50c., 12 for \$1.75, 100 for \$13.00.

KING ALFRED—The King of Daffodils. The tallest growing and deepest golden yellow daffodil in cultivation. Unrivalled in form, size or beauty. Superb in bloom and growth. Early. 26 in. 3 for \$1.10, 12 for \$3.75, 100 for \$27.50.

LORD ROBERTS—A superb variety. Large bold blooms P, bright yellow, broad and star-like. T, deep yellow, wide and expanded. Midseason. \$2.50 each.

OLYMPIA—A magnificent variety. Enormous blooms. P, sulphur yellow. T, deep yellow, fluted and with a deeply frilled mouth. Bold foliage and sturdy stems. A rugged giant. Late. 20 in. 60c. each, 12 for \$5.00 100 \$35.00.

PRINCEPTS—Medium sized blooms of soft sulphur yellow. Extra free blooming. Midseason. 16 in. 3 for 50c., 12 for \$1.00, 100 for \$11.00.

SIR DIGHTON PROBYNE—One of the worlds largest and most beautiful daffodils. P. soft sulphur yellow, petals broad and ribbed. T, deep yellow, short and extra widely expanded, with deeply rolled brim often 3½ inches across. Midseason. New and very rare. \$15.00 each

TRESSERVE—The Queen of Daffodils. Mammoth blooms to 5 inches across. P. bright yellow. T. deep golden yellow, very bell shaped with elegant rolled brim. Perfect form and substance. By far the most superb light yellow daffodil. Midseason. 20 in. 75c each, 12 for \$7.50, 100 for \$55.00.

VAN WAVEREN'S GIANT—The largest daffodil in cultivation. Mammoth blooms to 6 inches across. P, petals extra broad and overlaping. P, petals primrose yellow, deepning to sulphur in the middle. T, golden yellow, with widely expanded mouth and flanged brim. Wonderful form and substance. Almost a bicolor. Early midseason. 22 in. 60c. each, 12 for \$5.00 100 for \$35.00

Class B, All White

MME. DE GRAAFF—A superb variety. Extra large blooms. P. pure white. T. pale primrose, changing to creamy white. Excellent form and substance. Blooms held slightly drooping. A delicate and refined flower. Late. 3 for 50c, 12 for \$1.75, 100 for \$12.00.

MRS. THOMPSON—Identical with the above variety but two weeks earlier extra choice. Rare. 3 for \$1.00, 12 for \$3.50.

Class C, Bicolors

DUKE OF BEDFORD—A magnificent variety. Mammoth blooms to 5 inches across. P, creamy white, petals broad and overlapping. T, bright yellow, large and well expanded with elegant rolled brim. Perfect form and substance. Early. 22 in. 75c. each, 12 for \$7.50, 100 for \$55.00.

EMPRESS—Choice standard variety. Large blooms P. pure white. T, bright yellow. Very distinct bicolor. Midseason. 20 in. 3 for 50c., 12 for \$1.75, 100 for \$13.00.

GLORY OF SASSENHEIM—A superb variety. Extra large blooms. P, creamy white, petals broad and overlapping. T, bright yellow. Perfect form and substance. A giant Victoria. Midseason. 24 in. 3 for 60c., 12 for \$2.00, 100 for \$14.50.

SPRING GLORY—A magnificent variety. Mammoth blooms to 5½ inches across. P, pure white, petals extra broad and rather pointed. T, bright golden yellow, with deeply frilled mouth. Perfect form and substance. Early. 24 in. 3 for \$1.00, 12 for \$3.50, 100 for \$25.00.

VICTORIA—Choice standard variety. Large blooms. P. creamy white. T, bright yellow. Very popular for bedding and indoor culture. Midseason. 17 in. 3 for 50c., 12 for \$1.75, 100 for \$13.00.

DIVISION -2- INCOMPARABILIS

(LARGE CHALICE-CUPPED OR SHORT TRUMPET DAFFODILS)

These are hybrids between the Long trumpet and Poeticus.

AUTOCRAT—Large spreading perianth of deep primrose yellow; Cup deep yellow, widely expanded. Choice Midseason. 20 in. 3 for 60c, 12 for \$2.00, 100 for \$15.

BEAUTY—Broad sulphur yellow perianth. Cup deep yellow margined bright orange scarlet. Midseason. 24 in. 3 for 60c., 12 for \$2.00, 100 for \$15.00.

CROESUS—A magnificent variety. Enormous blooms. Perianth pale primrose yellow, petals extra broad and overlapping. Extra wide flattened crown of glowing orange-scarlet. A glorious flower. New and rare. Midseason. 18 in. \$10.00 each.

GLORIA MUNDI—Broad bright yellow perianth. Long widely expanded cup of rich orange-scarlet. An exquisite flower. Late midseason. 20 in. 3 for 75c., 12 for \$2.50, 100 for \$18.00.

HOMESPUN—Massive blooms of soft primrose yellow. Cup wide and expanded, of the same shade. Perfect form and substance. A superb flower. Late midseason. 20 in. 75c, each, 12 for \$7.50.

LUCIFER—Broad star-like perianth of silvery white. Long well expanded cup of glowing orange-scarlet. Very choice and holds its color well. Midseason. 18 in. 12 for \$1.35, 100 for \$9.50.

SIR WATKIN—(Welsh Giant Daffodil) Mammoth blooms to 5 inches across. Rich yellow. Cup deep yellow tinged orange. Extra tall and profuse blooming. Unexcelled for massing or naturalizing. Very early. 25 in. 3 for 50c., 12 for \$1.75, 100 for \$13.00.

STELLA—Broad white perianth. Cup soft yellow. Excellent for cutting or naturalizing. Midseason. 18 in. 12 for \$1.35, 100 for \$9.50.

WILL SCARLET—Extra large silvery white perianth, petals slightly reflexed. Widely expanded yellow crown 1½ inches across with wide margin of fiery orange scarlet. Blooms held drooping. A very beautiful and striking flower. Will not force. Dwarf growing and very late. 12 in. 3 for \$1.15, 12 for \$4.00, 100 for \$30.00.

DIVISION -3- BARRII

(SMALL CHALICE-CUPPED OR STAR DAFFODILS)

Hybrids between the Long Trumpets, Incomparable and Poeticus. This group are all extra free blooming.

CONSPICUUS—Broad perianth of deep primrose yellow. Short cup of deep yellow, with margin of bright red. Very fine and late. 20 in. 12 for \$1.35, 100 for \$9.50.

FIREBRAND—Medium size very star-like blooms of silvery white. Long slender cup of intense scarlet. A striking flower. Midseason. 20 in. 12 for \$1.35, 100 for \$9.50.

MASTERPIECE—Extra large rounded perianth of creamy white, petals very broad and over lapping. Large flat spreading cup of intense red. A glorious flower, resembling a mammoth Poeticus. Late midseason. 15 in. \$1.00 each, 12 for \$10.00.

RED BEACON—Large rounded perianth of ivory-white. Flat fluted crown of fiery red. A distinct and superb flower. Very late. 20 in. \$1.00 each, 12 for \$10.00.

SEA GULL—Extra large star-like perianth of pure white. Pale lemon yellow cup edged apricot. Very fine and early. 20 in. 3 for 60c., 12 for \$2.00, 100 for \$15.

SENSATION—Large snow-white perianth. Short, wide expanded cup of golden yellow margined orange-scarlet. An exquisite flower. Early midseason. \$1.00 each, 12 for \$10.00.

DIVISION -4- LEEDSII

(EUCCHARIS — FLOWERED OR SILVER WINGED DAFFODILS)

Hybrids between the White Trumpets and Poeticus. All are extra profuse blooming and very late.

DUTCHESS OF WESTMINSTER—Perianth pure white, petals broad and overlapping. Long deeply fluted cup of bright yellow tinged orange. A superb flower. Early. 18 in. 3 for 60c., 12 for \$2.00, 100 for \$15.00.

KATHERINE SPURRELL—Broad perianth of silvery white. Cup short and wide, of soft canary yellow. Very choice. Midseason. 18 in. 3 for 60c., 12 for \$2.00, 100 for \$15.00.

MRS. LANGTRY—Large white perianth. Cup creamy yellow edged bright yellow. Very fine. Midseason. 16 in. 12 for \$1.35, 100 for \$9.50.

WHITE LADY—Broad white perianth of perfect form. Soft canary yellow cup prettily crinkled. An excellent and refined flower. Very late. 24 in. 3 for 50c., 12 for \$1.75, 100 for \$12.50.

DIVISION -7- JONQUILLA

(THE WELL-KNOWN JONQUILS)

All the Jonquils prefer an extra well drained and gritty soil. This can be provided by mixing in plenty of sand also leaf mold if possible. Blooms are borne in clusters of 3 to 6 to a stem, 2 to 4 stems to a bulb. All have very round rush-like foliage. Profuse blooming and deliciously sweet scented.

JUNCIFOLIUS—The baby Jonquil. This is the smallest specie of daffodil known. Small flat buttercup-like

blooms of bright yellow About 1 inch across. A little gem and excellent for rock-work. Very late. 12 in 12 for \$1.35, 100 for \$9.50.

CAMPERNELLE—The improved Jonquil. Small bright golden yellow blooms 2 inches across. Extra profuse blooming. Very choice and extra early. 15 in. 12 for \$1.35, 100 for \$9.50.

CAMPERNELLE PLENO—The double form of the above variety. Short very double cup. Habits same as above variety. All Jonquils are highly prized for cutting, bedding and indoor culture. 12 for \$1.35, 100 for \$9.50.

DIVISION -8- POETAZ

(THE HARDY CLUSTER-FLOWERED DAFFODIL)

These are a new race of Daffodils. Hybrids between the Polyanthus or Tazetta groups and Poeticus. They are perfectly hardy and very luxuriant in growth, also increases well. Unexcelled for bedding and forcing. Each bulb sends up 2 to 4 stems, each bearing a cluster of 4 to 10 blooms. Individual blooms are flat and 1½ to 2 inches across.

ADMIRATION—Extra large individual blooms of bright sulphur yellow. Flat cup of golden yellow with broad band of deep red. A superb flower. Midseason. 16 in. 50c. each, 12 for \$5.00

ELVIRA—Pure white with deep yellow eye. Extra strong growing and very late. 24 in 12 for \$1.50, 100 for \$11.00.

HELIOS—(Abundance) Sulphur yellow with dark orange eye. Extra strong-growing and very early. 22 in 12 for \$1.50, 100 for \$11.00.

IDEAL—Pure white with deep orange eye. Very good. Midseason. 18 in. 12 for \$1.50, 100 for \$11.00.

IRENE—Light sulphur yellow with deep yellow eye. Large individual blooms. Midseason. 16 in. 12 for \$1.50, 100 for \$11.00.

KLONDYKE—Deep sulphur yellow with orange eye. Midseason. 16 in. 12 for \$1.75, 100 for \$13.00.

LAURENS KOSTER—Pure white with orange eye. Midseason. 18 in. 12 for \$1.75, 100 for \$13.00.

DIVISION -9- POETICUS

(THE TRUE POETS DAFFODILS OR NARCISSUS)

These are the oldest and most beautiful of the entire Daffodil family. Unexcelled for bedding or naturalizing. They are wonderful as a cut flower. All are delicately fragrant.

GLORY OF LISSE—The improved Poeticus. Enormous blooms of pure snow white. Flat cup of deep yellow, edged bright crimson. Perfect form and substance. A most glorious flower. First in this group to bloom. 18 in 3 for 60c., 12 for \$2.00, 100 for \$14.50.

ORNATUS—Large broad snow white perianth. Small deep yellow eye margined deep crimson. Highly prized for all outdoor and indoor culture. Very early. 16 in 12 for \$1.00, 100 for \$7.50.

RECURVUS—(Pheasants Eye) Perianth pure snow white. Petals very recurved. Flat deep yellow eye margined deep red. Excellent for naturalizing. With the Double Poeticus the last to bloom 18 in 12 for 75c., 100 for \$5.25.

DIVISION -10- DOUBLE VARIETIES

These should be planted in beds or borders in the open garden.

ALBA PLENA ODORATA—Double Poeticus. Full double blooms of purest white. Resembles a Gardenia. Very sweet scented. Prefers a heavy soil and a cool damp location. Extra choice when properly grown. Very late. 24 in 12 for \$1.00, 100 for \$7.50.

ORANGE PHOENIX—Perianth pale sulphur yellow. Medium size very double center of deep orange. Very good. Early midseason. 18 in. 12 for \$1.35, 100 for \$9.50

PRIMROSE PHOENIX—Extra large full double rose-shaped blooms of bright primrose yellow. The most exquisite double yellow variety. New and rare. Early midseason. 20 in. 3 for \$1.15, 12 for \$4.00.

SULPHUR PHOENIX—Identical with above variety except color, which is a bright silvery white deeping to sulphur yellow in the center. These two varieties delight in a sandy or very light soil. Very choice. 20 in 12 for \$1.50, 100 for \$11.00.

VON SION—The only double Long Trumpet. Pure golden yellow. Trumpet long and very full. Highly prized for cutting and both outdoor and indoor culture. Very early. One of the first to bloom. 16 in 12 for \$1.50, 100 for \$11.00.

NO DESCRIPTION EQUALS SEEING—Visitors are always welcome at our nursery. Over 100 varieties of Daffodils. Blooms by the million from about February 25th, to April 20th. Finest display late in March. Some 300 varieties of Iris. Blooming season begins with the Dwarfs in early March; Closing in early June with the Tall Bearded. Finest display about May 30th. Here you will find the largest collection of hardy Lilies in America. Some 80 varieties and species. Blooming season from early May to almost November. Many of these will be included in our list next season.

We also have a complete collection of the small early spring flowering bulbs including Snowdrops, Chionodoxas, Grape Hyacinths and the Siberian and Spanish Scillas in variety. These will be offered next season with the bulbous Irises, English, Dutch and Spanish in variety.

BEARDED IRIS

(POGONIRIS)

The Bearded Iris has been voted America's most popular, hardy perennial flowering plant. The reason for this popularity is easy to explain. No other flower is so easily grown or so adapted to such a wide range of soil and climate conditions.

They thrive in practically all parts of the United States and no especial care in planting or culture is necessary, the only essential requirements being a well drained situation in full sun. The plants require practically no attention beyond a resetting about every four years. More and finer flowers are of course obtained, when cultivation, fertilization and irrigation are given them.

The uses for Iris are numerous. In the rock garden or herbaceous border. Along walks, drives, fences, shrubbery borders, or near the water-side suitable locations may be found. Wonderful landscape effects may be obtained by planting in broad masses along the margin of a pond or stream or other outlying parts of the grounds. The Dwarf and Intermediate varieties are excellent for rock work and edgings, also for planting in front of the taller and later blooming kinds.

Plant Iris where other plants refuse to grow. On dry banks and poor soil they will stand the test of almost any location.

Most varieties increase fairly rapidly. With only ordinary care a single rhizome should produce 8—12 blooming size plants the second season after planting. So even with only a few of the choice varieties to start with you can soon have a wonderful start of this glorious flower at a very moderate cost.

The best time to plant is immediately after blooming, the sooner the better. This enables the plants to make sufficient root-growth before winter to insure blooming the following season. The first winter after planting a light covering of straw or other litter is advisable, merely to prevent the rhizomes from being heaved out by freezing and thawing.

Prepare the ground well. Dig deep and add plenty of lime and bone meal. All Bearded Iris love lime and loathe manure in any form. Plant shallow barely covering the tops of the rhizomes. Water well once when planting and press the soil around them firmly. Do not water any more until they start to grow. Dry weather won't hurt them but too much water may.

After the soil is settled the fall rains should expose the tops of the rhizomes. This is to their liking as they grow naturally this way.

A top dressing of bone meal and lime every fall is beneficial and with clean cultivation and a little irrigation just before the blooming season exhibition quality blooms are assured.

For massing, we advise planting single rhizomes about a foot apart each way. They will soon spread and cover the entire surface. For specimen clumps in beds or borders and for quick effect, plant in groups of at least three or more of a variety. Set these 8—12 inches apart, cut ends facing in, and the following season after planting you will have a clump to be proud of. In our list we quote attractive prices on sets of three.

In 1922, the American Iris Society published a Symposium, giving a value rating to some 2000 varieties. These ratings were carefully compiled by a jury of twenty-five members (from various parts of the U. S.) selected as capable Iris experts. While we may not all agree with these ratings, they are a wonderful guide to purchasers. This was a great step forward in the cultivation of the better varieties of Iris, for the Society recommends that commercial growers discard all varieties rating below 60 as they are unworthy of propagation. We have gone farther than this, and with a few exceptions set our standard above 75.

New varieties are introduced so fast that no one can grow them all. We want only the best and are constantly planting newer ones. Any that are worthy and stand the test in our fields under ordinary conditions will be added to our list as stock permits.

We have discarded scores of varieties, some of them the newer and higher priced ones that have proven to be worthless in our soil and climate. Also some of them were inferior in every way to cheaper ones already in our collection.

We have grown all the varieties offered in our list for at least two seasons and will recommend all of them as being worthy a place in any garden and with ordinary care give entire satisfaction.

Our descriptions are taken partly from the bulletins of the American Iris Society, but mostly from our own observations in the field. The height and season of bloom is given as under ordinary field conditions. This season we shall check this more closely and give you the benefit in our next list.

The three upright petals of an Iris bloom are termed standards (S), the three lower or drooping ones falls (F). The figures preceding the name of a variety is the Official rating given it by the A.I.S. on a score of 100 as perfection. The name of originator and date of introduction follow.

Where no number precedes the name, that variety has not yet been voted on. All new varieties must be registered with the Society for five years before they receive a rating.

Our list contains a few of these novelties. We have thoroughly tested and fully recommend them.

Our collection is chiefly the originations of Bliss, Caparne, Foster and Yeld of England, Denis, Millet, Verdier,

and Vilmorin of France, Goos and Koenemann of Germany, and the late B. H. Farr and our own Miss Sturtevant of the U. S. A. These are the worlds most renowned breeders of this popular flower.

Our prices are based on top size selected single divisions. No better are obtainable anywhere. Some varieties make enormous rhizomes, others small ones only. If planted in July, August or September, 60 to 75% should bloom the next season. This is a good average regardless of what any grower claims.

The first season blooms will be typical of the variety, but not so large or tall as after the plant becomes established. The four foot giants often send up only a two or three foot stock the first year.

Iris in this list where priced under 50 cents each are the choicest selection from several hundred varieties. Those at 50 cents and upward are the worlds finest, regardless of what you pay. Nearly all the latter have sold for \$5.00 to \$25.00 each within the last five years. Each plant has been chosen for its distinctive qualities. Please note the ratings carefully when comparing this with other lists.

We realise the official discriptions of these flowers are confusing and practically meaningless to the amateur, so instead of the usual alphabetical order we are dividing our list into color groups.

We sincerely hope this will help you in making your selection. Each color group begins with the lightest shade, deepning down the list to the darkest.

We are absolutely against Spring planting of Iris and will positively not ship until after the blooming season.

DWARF BEARDED IRIS

The origin and history of these lovely little Iris are so uncertain and the ratings so unjust that we will omit these details.

They form low handsome mats of leaves four to eight inches high. The fair sized blooms are borne on short stems in great profusion during March and April. They are perfectly hardy and excellent for rock work and edgings. The culture is the same as the larger sorts. They increase rapidly.

Postage prepaid on this group.

ATROVIOLACEA—Rich dark purple. Very early. 6 to 9 in. 3 for 50c, 12 for \$1.75, 50 for \$6.50.

AUREA—Clouded yellow. 9 to 12 in. 3 for 50c., 12 for \$1.75.

CYANEA—Indigo blue. 6 to 9 in. 3 for 50c., 12 for \$1.75, 50 for \$6.50.

DITTON PURPLE—Deep violet purple. 9 to 12 in. 3 for 60c, 12 for \$2.00.

EBURNA—White, shaded cream. 9 to 12 in. 3 for 60c., 12 for \$2.00.

ECLIPSE—Rich reddish purple. 6 to 9 in. 3 for 50c., 12 for \$1.75, 50 for \$6.50.

EXCELSA—Pale yellow. 9 to 12 in. 3 for 60c, 12 for \$2.00.

ORANGE QUEEN—Golden yellow. 6 to 9 in. 3 for 60c., 12 for \$2.00.

SCHNEEKUPPE—Silvery white. 9 to 12 in. 3 for 50c., 12 for \$1.75, 50 for \$6.50.

INTERMEDIATE BEARDED IRIS

These are hybrids between the Dwarf Bearded and Tall Bearded sorts. They bloom about two weeks after the dwarfs and before the taller and later ones. They are useful for continuing the season of bloom. All are profuse bloomers and increase rapidly, thriving under the same conditions as the others. All varieties in this list should be rated ten points higher.

Except where noted all are 35c. each 3 for 75c., 12 for \$2.00, postage prepaid.

67 **BLUE BOY** (Fos. 1913) Intense violet blue. Extra large. 16 in.

69 **CHARMANT** (Cap. 1901) S. silvery blue, F. pearl blue, with darker markings. 16 in

71 **DIAMOND** (Cap. 1901) Bluish white. 18 in

71 **DOLPHIN** (Cap. 1901) S. light blue. F. violet purple. Extra large. 18 in

76 **DOROTHEA** (Cap. 1901) S. white with blue markings F. soft blue. Flat and spreading flower. 16 in

81 **EMPRESS** (Cap. 1901) Creamy white. Large and fine. 18 in

74 **ETTA** (Cap. 1901) Soft primrose yellow. 16 in

74 **FRITJOF** (G. & K. 1910) S. light blue. F. dark blue. Extra fine. 22 in

71 **HALFDAN** (G. & K. 1908) Creamy yellow. Extra choice. 18 in. 40c. each 3 for \$1.00.

77 **INGEBORG** (G. & K. 1908) Pure white. Extra large and fine. 18 in

70 **JOHN FOSTER** (Fos. 1913) Milk white. Extra choice. 16 in 40c. each 3 for \$1.00.

KURDISTAN (Dykes 1922) Richest red purple. Extra large and choice. 16 in \$1.50 each.

67 **QUEEN FLAVIA** (Cap. 1901) Primrose yellow. Extra fine. 18 in

69 **ROSE UNIQUE** (Farr 1910) Soft rose. Only pink in this group. Choice. 20 in

80 **ROYAL** (Cap. 1901) S. violet blue. F. velvety dark purple. Extra choice. 16 in 40c. each, 3 for \$1.00

SOLEDAD (Mohr 1924) Golden yellow. Extra choice. 24 in \$1.50 each.

77 **SPEEDWELL** (Bliss 1919) Dark violet purple. Large and fine. 40c. each 3 for \$1.00.

- 73 **WALHALLA** (G. & K. 1908) S. soft lavender. F. plum purple. Very fine. 16 in

NEW AND CHOICE TALL BEARDED IRIS

Postage Prepaid

Pale Blue to Dark Violet Purple Selfs

- 91 **BRANDYWINE** (Farr 1920) Pale silvery blue. An exquisite flower. 30 in \$2.50 each.
- SILVER MIST** (Dykes 1921) Pale porcelain blue. Extra fine. Early. 20 in \$2.50 each.
- 91 **QUEEN CATERINA** (Sturt. 1917) Palest lavender-violet. A superb variety. 40 to 48 in. 75c. each, 3 for \$2.00.
- 83 **CORRIDA** (Mil. 19--) Pale bluish violet. Extra fine. 36 in 50c. each, 3 for \$1.25.
- 82 **DRAKE** (Bliss 1919) Pale Cambridge blue. Extra fine. 36 in 75c. each, 3 for \$2.00.
- 79 **ALBERT VICTOR** (1885) Soft blue. An old but extra choice variety. 40 in 35c., 3 for 60c., 12 for \$1.75.
- 81 **JUNIATA** (Farr 1909) Clear blue. Tall and fine. 44 in 35c. each, 3 for 75c, 12 for \$2.00.
- 80 **VIOLACEA GRANDIFLORA** (1860) Rich violet blue. Old but fine and reliable. 36 in 35c. each, 3 for 60c, 12 for \$1.75.
- 83 **RODNEY** (Bliss 1919) Dark violet blue. Very choice. 36 in 75c each, 3 for \$2.00.
- 83 **BENBOW** (Bliss 1919) Very dark violet blue. Very fine. 36 in. 75c. each, 3 for \$2.00.
- 81 **PARC DE NEUILLY** (Verd. 1910) Rich plum purple. Very fine. 30 in. 35c each, 3 for 60c, 12 for \$1.75.
- 80 **TOM TIT** (Bliss 1919) Extra dark violet blue. Falls horizontal. A little gem. 24 in. 50c. each, 3 for \$1.25.
- 93 **SOUV. DE MME. GAUDICHAU** (Mil. 1914) Brilliant velvety black purple. Magnificent and one of the worlds finest Iris. 40 in. \$1.25 each.

Pale Pink to Dark Red Purple Selfs

- 72 **WYOMISSING** (Farr 1909) Creamy white. suffused delicate soft old rose. Very dainty and fine. 24 in. 35c. each, 3 for 75c.
- 73 **HER MAJESTY** (Perry 1903) Palest rose pink. F. veined deeper. Exquisite. 27 in. 35c each, 3 for 60c, 12 for \$1.75.
- 74 **AURORA** (Fos. 1909) Dainty apple blossom pink. Rated far too low. A real beauty. 40 in. 35c. each, 3 for 75c.

- 86 **CLUNY** (Vilm. 1920) Mauve to pale lavender. Large and fine. 40 in. 50c. each, 3 for \$1.25.
- 84 **ARSACE** (Mil. 1913) Pink lavender to mauve. Very fine. 42 in. 50c. each, 3 for \$1.25.
- 76 **RING DOVE** (Fos. 1913) A large light lavender pink. Extra early and fine. 44 in. 50c each, 3 for \$1.00.
- 82 **LOHENGRIN** (G & K 1910) Soft lilac rose. A great favorite. 40 in. 35c each, 3 for 60c., 12 for \$1.75.
- PRINCE LOHENGRIN** (Mohr 1924) Improved Lohengrin. Larger and finer. 40 in. \$1.00 each.
- 76 **MRS. ALAN GRAY** (Fos. 1909) Delicate rose-mauve. Rated too low. Also blooms in the fall with us. Early. 30 in. 35c each, 3 for 75c., 12 for \$2.00.
- CECIL MINTURN** (Farr 1922) Soft lilac-rose. Very fine and dwarf. 24 in. 75c each, 3 for \$2.00.
- 85 **DREAM** (Sturt. 1918) An exquisite rose pink. Mid-season. 36 in. \$1.00 each, 3 for \$2.50.
- 89 **GEORGIA** (Farr 1920) Soft cattleya rose. A glorious flower. Extra early. 36 in. \$1.00 each, 3 for \$2.50.
- 84 **TROOST** (Den 1908) Pale rosy purple. F. heavily veined. Unique and fine. 30 in. 50c each, 3 for \$1.25.
- 82 **ROSEWAY** (Bliss 1919) Deep rose pink. A fine light red. Early. 38 in. 50c each, 3 for \$1.25.
- 82 **MOUNT PENN** (Farr 1909) Deep rose pink. Close to Roseway but later. 32 in. 50c each, 3 for \$1.25.
- 75 **CAPRICE** (Vilm. 1904) Rosy red purple. An old but choice variety. 28 in. 35c each, 3 for 75c., 12 for \$2.
- 80 **POWHATAN** (Farr 1913) Brilliant red phlox-purple. Very fine. 38 in. 35c each, 3 for 75c.
- CAPORAL** (Bliss 1920) Bright red purple. Very choice. 36 in. \$1.25 each.
- ROSALBA** (Bliss 1919) Very bright red purple. The reddest toned Iris yet raised. 34 in. \$2.00 each.
- 79 **OPORTO** (Yeld 1911) Rich dark red-purple. Extra choice. 32 in. 50c each, 3 for \$1.00.
- 85 **MEDRANO** (Vilm. 1920) Dark smoky red. Unique and striking. 27 in. \$1.00 each, 3 for \$2.50.
- 85 **GREVIN** (Vilm. 1920) Deep red purple, flushed copper. Late. 27 in. 75c each, 3 for \$2.00.

Yellow Selfs

- 78 **DAWN** (Yeld 1911) A beautiful sulphur-yellow. Very fine. 27 in. 50c each, 3 for \$1.00.
- 88 **SHEKINAH** (Sturt 1918) Pale lemon yellow, center deeper. Extra choice. 36 in. 75c each, 3 for \$2.00.
- 75 **EMPIRE** (Stuart 1918) Clear empire-yellow. Very good. 30 in. 50c each, 3 for \$1.25.

- 76 **SHERWIN WRIGHT** (Koh. 1915) Golden yellow. Very good. 28 in. 35c each, 3 for 60c., 12 for \$1.75.
- 81 **VIRGINIA MOORE** (Shull 1921) Clear lemon yellow. Extra choice. 36 in. 75c each, 3 for \$2.00.

White Selfs

- 83 **WHITE KNIGHT** (Saun. 1916) Absolutely snow-white. Sweet scented. Superb and very floriferous. Very late. 24 to 32 in. 50c each, 3 for \$1.00.
- 83 **LA NIEGE** (Verd. 1912) Palest glistening creamy-white. Very wax-like and beautiful. Midseason. 24 in. 50c each, 3 for \$1.00.

Pale Blue to Dark Violet Purple Bicolors

- 80 **BARONET** (Sturt. 1920) S. bright blue. F. deep blue. Large and fine. 40 in. 50c each, 3 for \$1.25.
- 94 **BALLERINE** (Vilm. 1920) Mammoth blooms. S. light violet blue. F. deep violet blue. The worlds finest blue bicolor. Magnificent. Sweet scented. Early. 48 in. \$1.50 each, 3 for \$3.50.
- 91 **LORD OF JUNE** (Yeld 1911) Enormous blooms. S. pale lilac lavender-blue. F. deep blue. Extra choice. 42 in. 75c each, 3 for \$2.00.
- 85 **TARTARIN** (Bliss 1919) Enormous blooms. S. pale lilac-lavender blue. F. deeper. Extra choice. 36 in. \$2.00 each.
- 88 **HALO** (Yeld 1917) S. soft lavender blue. F. ver-bena-violet. Extra large and fine. 40 in. \$1.25 each.
- 83 **IVANHOE** (Mil. 1911) S. light lavender-violet. F. deeper violet. Extra fine. 30 in. 50c each, 3 for \$1.25.
- 85 **SWEET LAVENDER** (Bliss 1919) S. pale lavender. F. deep rose lavender. A beautiful contrast. Extra floriferous. 40 in. \$1.50 each.
- 81 **STAMBOUL** (Fos. 1916) S. light blue. F. deep blue. Extra large and fine. 36 in. 50c each, 3 for \$1.25.
- 81 **CARTHUSIAN** (Mar. 1906) S. clear bluish-lavender. F. deeper blue. Extra fine and early. 30 in. 35c each, 3 for 75c.
- 87 **CRUSADER** (Fos. 1913) S. light blue. F. deep violet blue. Splendid color and form. 42 in. 50c each, 3 for \$1.00.
- LEONE TRENANCE** (Bliss 1922) S. pale lavender. F. deeper, reticulated. Extra fine. 36 in. \$1.50 each.
- 78 **ORIFLAMME** (Vilm. 1904) S. light blue. F. rich violet purple. Large and fine. 30 in. 50c each, 3 for \$1.00.
- 81 **RAFFET** (Vilm. 1920) S. dark blue. F. lavender blue violet. Very fine and late. 32 in. 50c each, 3 for \$1.25.
- 81 **NEPTUNE** (Yeld 1916) S. dark blue. F. dark purple. Very choice. 34 in. 50c each, 3 for \$1.25.

- 79 **AUTOCRAT** (Clev. 1920) S. bright clear blue. F. dark purple and veined. Very distinctive. 30 in. 35c each, 3 for 75c.
- 88 **B. Y. MORRISON** (Sturt. 1917) S. pale lavender-violet. F. velvety black purple with lavender border. The finest dark bicolor. 34 in. \$1.00 each.
- 82 **AZURE** (Bliss 1922) S. lavender-blue. F. deep violet-blue. Extra choice. 36 in. 50c each, 3 for \$1.00.
- 84 **MONSIGNOR** (Vilm. 1904) S. rich satiny violet. F. velvety purple-crimson with lighter edge. Extra fine. 30 in. 35c each, 3 for 75c, 12 for \$2.00.
- 80 **NINE WELLS** (Fos. 1909) S. light violet. F. deep purple violet. Very tall and fine. 42 in. 35c each, 3 for 75c, 12 for \$2.00.
- 78 **PERFECTION** (Barr 1880) S. light blue. F. deep velvety black purple. Old but distinctive variety. 40 in. 35c each, 3 for 60c, 12 for \$1.75.

Pale Pink to Dark Red Purple Bicolors

- 86 **ISOLINE** (Vilm. 1904) S. pink buff lilac. F. coppery old rose. Exquisite. 36 in. 35c each, 3 for 75c, 12 for \$2.00.
- 91 **MAGNIFICA** (Vilm. 1920) Mammoth blooms. S. pale violet blue. F. reddish phlox purple. A superb giant. 48 in. \$1.50 each.
- 81 **SHERBERT** (Sturt. 1918) Wine purple, shading to lighter at edges. S. lighter. Extra tall and choice. 48 in. 75c each, 3 for \$2.00.
- 91 **LEVERRIER** (Den. 1917) S. red lilac-purple. F. pansy violet. Magnificent plant and bloom. 48 in. \$1.75 each.
- 79 **DORMAN** (Bliss 1920) S. reddish violet. F. vivid red-violet. Very good. 36 in. 50c each, 3 for \$1.25.
- 83 **ARCHEVEQUE** (Vilm. 1911) S. rich red purple. F. deep velvety crimson. Exceptionally fine and rich. 27 in. 35c each, 3 for 75c.
- 84 **CRETONE** (Bliss 1919) S. pale bronze purple. F. rich red maroon. Medium size but absolutely distinct and fine. 36 in. 75c each, 3 for \$2.00.
- 83 **SEMINOLE** (Farr 1920) S. dark violet-rose. F. rich velvety crimson. One of the best dark red Iris. Has caused a sensation in Europe. 34 in. 75c each 3 for \$2.00.
- 87 **OPERA** (Vilm 1916) S. rich red lilac. F. velvety pansy purple. Extra rich and choice. 50c each, 3 for \$1.00.

Yellow Bicolors

- 83 **MONTEZUMA** (Farr 1909) Golden yellow, dotted brown, falls veined purple. Striking. 20 in. 35c each, 3 for 75c.

- 79 **LORELEY** (G. & K. 1909) S. clear light yellow. F. bright marine blue, bordered cream. Very good and fine. 34 in. 35c each, 3 for 75c, 12 for \$2.00.
- 75 **MITHRAS** (G. & K. 1910) S. pale yellow. F. wine-red edged yellow. Very fine. 30 in. 35c each, 3 for 60c, 12 for \$1.75.
- INCA** (Farr 1922) S. deep saffron yellow. F. velvety dark plum, edged gold brilliant and fine. 20 in. \$1.00 each, 3 for \$2.50.
- 78 **KNYSNA** (Bliss 1917) S. clear yellow. r'. deep velvety brown. Extra choice. 32 in. 50c each, 3 for \$1.25.
- 87 **MARSH MARIGOLD** (Bliss 1919) S. pale golden yellow. F. purple-brown, edged yellow. Extra choice. 30 in. \$1.50 each.
- 79 **BARTON HARRINGTON** (Fryer 1919) S. bright golden yellow. F. velvety brown tinged red. Should rate ten points higher. The worlds finest yellow bicolor Very bright and gay. 30 in. 50c each, 3 for \$1.25.
- 79 **IRIS KING** (G. & K. 1907) S. lemon yellow. F. rich maroon, edged yellow. Very fine. 24 in. 35c each, 3 for 60c, 12 for \$1.75.
- 86 **ROMANY** (Bliss 1919) S. dusky yellow. r'. bright reddish-brown. Very rich and fine. 24 in. 50c each, 3 for \$1.25.

White and Purple Bicolors

- 82 **TRISTRAM** (Bliss 1919) S. clear white. F. deep rich purple, richly reticulated. Distinct and fine. 27 in. 75c each, 3 for \$2.00.
- 84 **RHEIN NIXE** (G. & K. 1910) S. pure white. F. pansy-violet bordered white. Extra choice. 40 in. 35c each, 3 for 75c, 12 for \$2.00.
- 80 **DALILA** (Den. 1914) S. pale flesh-white. F. rich red-purple. Distinct and fine. 27 in. 50c each, 3 for \$1.25.
- MILDRED PRESBY** (Farr 1923) S. pale yellowish-white. F. dark velvety pansy-violet, with white edge. Distinct and beautiful. 30 in. \$2.50 each.

Blended Selfs

- 86 **AFTERGLOW** (Sturt. 1917) Soft grayish lavender shading to yellow at center. A real beauty. 36 in. 50c each, 3 for \$1.00.
- 79 **MADY CARRIER** (Mil.) Pale violet blue, suffused yellow. Bluer than Afterglow. Extra choice. 36 in. 50c each, 3 for \$1.00.
- 76 **NUEE D'ORAGE** (Verd. 1905) Syn. Storm Cloud. S. stately gray. F. bronze and purple. Odd and attractive. 30 in. 35c each, 3 for 75c, 12 for \$2.00.
- 84 **QUAKER LADY** (Farr 1909) A rich blend of lavender, old gold and blue. One of Farr's best. Dainty and charming. 38 in. 35c each, 3 for 75c.

- 84 **MME. CHERI** (Sturt. 1918) Pinkish lavender, with yellow undertone. Exquisite color. Large bloom and one of the best. 42 in. \$1.00 each, 3 for \$2.50.
- 83 **SINDJKHAT** (Sturt. 1918) A blend of pink lavender and buff. A massive bloom and plant. One of Miss Sturtevant's best. 48 in. 50c each, 3 for \$1.25.
- 75 **QUEEN ALEXANDRA** (Barr 1910) Blend of lilac and fawn, with bronze undertone. Horizontal falls. Very fine. 30 in. 35c each, 3 for 60c, 12 for \$1.75.

Blended Bicolors

- 83 **DEJAZET** (Vilm. 1914) S. bronze-rose. F. reddish-violet shaded brown. Extra large and fine. Late. 24 in. 50c each, 3 for \$1.25.
- 81 **DORA LONGDON** (Bliss 1918) S. honey yellow, flushed pink. F. pale rose purple, lighter at the edge. Exquisite. 30 in. 50c each, 3 for \$1.00.
- 74 **NAVAJO** (Farr 1913) S. light bronzy yellow. F. deep maroon, veined yellow. Unique and fine. 34 in. 35c each, 3 for 75c.
- 83 **PROSPER LAUGIER** (Verd. 1914) S. bronze-red. F. dark velvety crimson. One of the very best dark bronze. Superb. 38 in. 35c each, 3 for 75c, 12 for \$2.
- 80 **COL. CANDELOT** (Mil. 1907) S. smoky copper. F. velvety crimson. Distinct and fine. 36 in. 50c each, 3 for \$1.00.
- 85 **VALERY MAYET** (Den. 1912) S. coppery rose. F. deep red brown, flushed tawny orange. Bright and extra fine. 36 in. \$1.00 each.
- 78 **ARNOLS** (Barr 1874) S. rosy bronze. F. clouded rich red purple. Very fine, old as it is. 32 in. 35c each, 3 for 75c.
- 83 **AMBIGU** (Vilm. 1916) S. smoky red. F. reddish brown. Very rich and fine. 28 in. 50c each, 3 for \$1.
- 78 **RED CLOUD** (Farr 1913) S. rosy bronze. F. velvety crimson-maroon. Small but very fine. 26 in. 3 for 75c, 12 for \$2.00.
- 84 **MERLIN** (Sturt. 1917) S. lavender-violet. F. rich pansy-violet. Massive and fine. 30 in. 75c each, 3 for \$2.00.
- 85 **MOLIERE** (Vilm. 1920) S. dark violet. F. darker velvety violet. Huge and fine. 28 in. \$1.00 each, 3 for \$2.50.
- 92 **ASIA** (Yeld 1920) S. pale silvery lavender, deepening to gold at base. F. pale red-purple, lighter at the margin. Magnificent and one of the worlds grandest Irises. 42 to 50 in. \$3.50 each.
- 89 **ALCAZAR** (Vilm. 1910) S. deep lavender violet. F. dark red-violet. Massive and extra fine. 42 in. 35c each, 3 for 75c, 12 for \$2.00.
- 90 **LENT A. WILLIAMSON** (Wmsn. 1918) S. deep lavender-violet. F. rich royal purple. Massive in bloom

and growth. 44 in. From 1922 to 1925 the A. I. S. rated this 96, the highest ever awarded an Iris. 75c each, 3 for \$2.00.

PROSPERO (Yeld 1920) S. pale lavender, flushed yellow at the base. F. deep rich red-purple, with lighter margin. Mammoth blooms and stalk. Should rate over 90. One of the worlds best. 48 in. \$1. each.

- 94 **AMBASSADEUR** (Vilm. 1920) Mammoth blooms and plant. S. velvety smoky red-violet. F. velvety purple-maroon, held almost horizontal. Magnificent and one of the worlds finest dark bronze-maroon Iris. 40 to 42 in. Very late. 75c each, 3 for \$2.00.

Plicatas

(These are the frilled Iris. Ground color pure white, petals marked with lavender or violet, styled branches variously colored. General color effect white.)

- 79 **PARISIANA** (Vilm. 1911) S. white shaded lilac. F. white frilled lilac. 36 in. 35c each, 3 for 60c, 12 for \$1.75.
- 78 **JEANNE D'ARC** (Verd. 1907) White, edged and frilled lavender. 36 in. 35c each, 3 for 60c, 12 for \$1.75.
- 81 **MA MIE** (Cay. 1906) White, frilled and penciled violet. An improved Mme Chereau. Very fine. 34 in. 50c each, 3 for \$1.00.
- 83 **DIMITY** (Bliss 1919) White, veined blue on margins of both S. and F. Distinct and fine. 38 in. 50c each, 3 for \$1.25.
- 80 **FAIRY** (Ken. 1905) White, delicately bordered and suffused with pale blue. A very popular variety. 40 in. 35c each, 3 for 75c, 12 for \$2.00.
- 81 **CAMELOT** (Bliss 1918) White, delicately edged pale violet. Extra tall and fine. 48 in. 50c each, 3 for \$1.
- 77 **POCAHONTAS** (Farr 1915) White, faintly bordered pale blue. Petals elegantly frilled. Very choice. 30 in. 35c each, 3 for 75c.
- 74 **MME. CHEREAU** (Lemon 1844) White, S. heavily and distinctly penciled violet. F. bordered violet. A very old but distinct variety. 44 in. 35c each, 3 for 60c, 12 for \$1.75.

Blended Plicatas

(This group contains the so-called "tan" Iris. All are odd and very attractive.)

- 82 **CONNORIS** (Sturt. 1920) Pale straw yellow, dusted with lavender. F. faintly penciled maroon. 36 in. 50c each, 3 for \$1.00.
- 78 **MARY GARDEN** (Farr 1913) Creamy white, minutely dotted brown and veined maroon. 30 in. 35c each, 3 for 75c.
- 81 **MME. LOUESSE** (1860) Creamy white. S. purple

veinings. F. brown and purple markings, edged pansy violet. Old but very rare variety. 34 in. 75c each, 3 for \$2.00.

85 **MME. CHOBAUT** (Den. 1916) A clear contrast of wine-red on pale citron yellow. Very fine. 36 in. 50c each, 3 for \$1.00.

88 **MME. DE SEVIGNE** (Den. 1916) Heavy reddish purple markings over cream white ground 40 in. 35c each, 3 for 75c.

83 **MERCEDES** (Verd. 1905) Ivory-white ground. S. lilac with bronze markings. F. veined and dotted purple. Very fine. 30 in. 50c each, 3 for \$1.25.

Various Species of Tall Bearded Iris

This section is composed of wild species. Also a few of the best of the old Germanica group whose origin is obscure. These and their kind are the parents of our present day aristocrats. This group contains some of our oldest known flowering plants. Iris, Albicans and Florentina (with the Madonna Lily) have been traced back over 1000 years. These deserve a place in any collection. They are chiefly May flowering, blooming with the late Intermediate and before our tall hybrids. They are excellent for cut flowers or any purpose. Postage prepaid on this group.

73 **ALBICANS** Pure white. Naturalized through-out Europe and in parts of Mexico. 26 in. 35c each, 3 for 75c, 12 for \$2.00.

78 **AMAS** Wild in Asia Minor. Enormous blooms. S. rich blue. F. dark purple. 28 in. 40c each, 3 for \$1.

74 **AUREA** Rich chrome yellow. 26 in. 35c each, 3 for 75c, 12 for \$2.00.

89 **CRIMSON KING** (Ger) Intense red purple. Extra choice. Blooms also in the fall with us. 24 in. 35c each, 3 for 75c.

70 **FLAVESCENS** Pale sulphur yellow. Splendid. Should rate higher. 30 in. 3 for 75c, 12 for \$2.00.

76 **FLORENTINA** (1500) Creamy white, faintly flushed blue. Wild in France and Italy. Extra choice. 40c each, 3 for \$1.00.

73 **JUNONIA** Wild in Syria and Asia Minor. S. soft blue. F. dark blue. Similar to Caterina, but a better grower. Large and fine. 40 to 50 in. 50c each, 3 for \$1.25.

78 **KOCHI** (True) Wild in Italy. Rich claret-purple. Extra floriferous and fine. Very early. 26 in. 35c each, 3 for 75c, 12 for \$2.00.

77 **MAJOR** (Ger.) S. violet blue. F. dark violet purple. Extra early and fine for cutting. 28 in. 35c each, 3 for 75c, 12 for \$2.00.

Good Standard Varieties for Landscape and Cut Flower Purposes

Rating 68 to 83

10 of one variety for \$1.00.

25 of one variety for \$2.00.

100 of one variety \$6.50.

Purchaser to Pay all Transportation Charges.

ALBICANS White. Extra early. 26 in

AUREA Chrome yellow. 26 in

BLUE JAY Bright blue. 32 in

FRO S. yellow. F. red brown. 28 in

GERTRUDE Intense bright violet-blue. 36 in.

JACQUESIANA Deep crimson and bronze. 36 in

KOCHI Claret-purple. Extra early. 26 in

LOHENGRIN Lilac-rose.

MAJOR Blue and purple. Extra early. 28 in

MANDRALISCAE Lavender purple. 36 in.

MME. CHEREAU White, frilled blue. Late. 40 in

MRS. COWLEY Coppery rose-purple. 30 in

MRS. FRYER S. lavender. F. crimson-purple. 32 in

MRS. H. DARWIN Pure white. 28 in

MRS. NEUBRONNER Bright yellow. 24 in

PRINCESS V. LOUISE S. sulphur yellow. F. plum-purple. 30 in

QUEEN OF MAY Bright rose-pink. 32 in

SHERWIN WRIGHT Golden yellow. Late. 28 in

UTE CHIEF (Sim. Alcazar) Blue-violet and purple. 36 in

Essential Points to Keep in Mind

DAFFODILS

That bulbs will not bloom the next season unless foliage is allowed to ripen

That grass in which bulbs are planted must on no account be cut until the foliage turns yellow.

That bulbs may be carefully lifted immediately after blooming and heeled-in in an out-of-way place until the foliage ripens.

That bulbs should be planted in dry weather, lifted, dried, divided and transplanted every four years.

That no manure must come in contact with the bulbs, it is better as a mulch with bone meal freely mixed into the subsoil under them.

That we are bulb experts, willing to suggest or ADVISE on your problems at any time—no charge.

That the Puget Sound soil and climate with a skilled grower produces the highest quality bulbs in the world.

BEARDED IRIS

That they are America's most popular hardy perennial.

That they should be planted as soon after the blooming season as possible and for best results reset about every fourth year.

That they have only two enemies, shade and excess water and should be planted in well prepared soil in a sunny well drained location on raised beds if necessary.

That they loathe manure and love lime and commercial fertilizer, rich in phosphate and potash; Bone meal is also excellent. Clean culture gives best results.

That our list is made up of only choice selected varieties and our prices include postage or express prepaid to all parts of the U. S.

That a planting of Daffodils and Iris is permanent, the first cost is all. They are an investment that increases year after year.

YOU ARE CORDIALLY INVITED

Granite Falls is on the paved highway 50 miles north of Seattle. Our nursery is located here at present, but this summer and fall we are moving our entire stocks four miles east of Granite Falls to Canyon Creek Lodge, one of the popular and scenic resorts of Puget Sound.

REFERENCES: Granite Falls State Bank, Granite Falls, Washington. Citizens Bank & Trust Co., Everett, Washington. We are licensed and bonded by the State of Washington.

Join the American Iris Society

ANNUAL DUES, \$3.00

(Dues for three years, \$8.50)

Checks payable to ARTHUR H. SCOTT, Treas.

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Chester, Pa.



Nineteen Bulletins covering culture, history, value of varieties (Symposium), descriptions, etc., have been issued. The new member receives "Irises for the Beginner" and four other Bulletins during the coming year.